

Annual AHS 1st Amendment Video Competition

You have studied the First Amendment from the following angles:

- Current events we have discussed (the Patriot Act, ISIS, Hong Kong protests, voting rights, Ferguson, Hobby Lobby, campaign finance, reporter harassment, etc.)
- The big issues you think will be most important and your strategies to address them (global peace, climate change, water shortages, pollution, overpopulation)
- The role of these freedoms across the world, not just within our country
- History of these freedoms (wartime restrictions, McCarthyism, evolving case law)
- Your own experience with and personal feelings about each freedom

You're now ready to consider the future of the First Amendment over the next hundred years.

The Task

Film, produce, publish, and market a video that answers one of the following questions:

1. Which of our First Amendment freedoms will be most important over the next 100 years?
2. Which of our First Amendment freedoms will be most contested?
3. How will our First Amendment evolve over the next 100 years?
4. How should interpretations of the First Amendment change to meet the challenges of the next 100 years?

(Note: If you'd like to answer a different question related to the future of the First Amendment, come talk to me.)

Guidelines

Your video must...

- be written, filmed, edited, produced, published, and advertised by
- be between 2 and 4 minutes in length
- be contrived either individually or in a group of up to 4 members
- be posted on our project YouTube page before your class begins on Tuesday, October 21st

Your video must not...

- infringe on copyright. That doesn't mean you can't use images, song clips, or text. A good "fair use" standard is never to pass off someone's work as your own and never use copyrighted work in its entirety. (10% is a good guideline)
- contain material that is inappropriate, indecent, obscene, defamatory, slanderous or libelous
- contain material which could be deemed to violate the moral or ethical culture at AHS. This might constitute a "substantial disruption" and be subject to staff action.

The Contest

The winner will be selected using a combination of the following criteria:

- The most views, likes, and positive commentary (views + 5xlikes + 10xpositive comments)
- Any video that does not effectively promote understanding of the First Amendment will be disqualified from the competition
- Staff shall decide when the judging period will close (sometime in November)
- The winning team will have their photo taken with Matt's specially-designed trophy

The Schedule

Thursday, October 9	Review essay component of project, settle groups, complete group workplan
Friday, October 10	College info, once you complete your group workplan and story board your video for me, you will be released from class.
Four-day weekend, October 11-14	I highly encourage you to get together as a group or to work on your piece of the project over this long weekend.
Wednesday, October 15 to Friday, October 17	Each day you will check-in with me and then be released to work on the video project.
Weekend, October 18-19	I again encourage you to find time to work over the weekend on your project, either individually or as a group
Monday, October 20	Check-in, feedback on video, refinement
Tuesday, October 21	Full class – upload and screen videos, writing practice and composition time.
Wednesday, October 22 to Friday, October 24	Writing in class, feedback, refinement, posting materials to your digital portfolio

There will be a few additional deadlines during this period related to the essay assignment.

The Humanities department has several video cameras, but not enough for everyone (though smartphones and small cameras have excellent capabilities for these purposes). Most students have been successful without these resources. Be thinking about your access to any 'special' resources of this kind, and be in communication with me.