

Conner

Am I happy with my past?

Am I certain that memories will last?

Your past is not easy to forget

Some memories burn out

Like a dying cigarette

I look with so many regrets.

Chances and opportunities I haven't taken

Endless dreams only to be awakened

My past has left me shaken.

Am I happy with my past?

I am divided

And once again I am undecided.

One thing that you cannot prevent

The future will become the present

It is drying cement

Slowly becoming solid and set in stone

It is something I cannot postpone

My future is still unknown

As a person I've grown.

I cannot stop my curiosity

It is almost an atrocity

That I cannot see anything past the present

My vision is blocked by a steel curtain

I am uncertain.

You see everyone I bare burden

I am somewhat an uncertain person.

It's hard to make the smallest decisions

My own thoughts have small collisions.

Uncertain about my past

Uncertain about lies ahead

I dread the day when I make

Tough decisions cause they hang by a thread

Instead I push them away

Try to stay positive and not be lead astray

Day by day

I have to decide and provide

A choice, a judgment, a conclusion.

Creative Writing Reflection Sheet

Name: Conner Murphy

Title:

1. What stage of the writing process are you at with this particular piece of work?

Check all that apply

- | | | |
|--|--|---|
| <input type="checkbox"/> Just getting started | <input type="checkbox"/> Still exploring | <input checked="" type="checkbox"/> Know what I want, but not there yet |
| <input type="checkbox"/> Need others to read | <input type="checkbox"/> Need more time | <input type="checkbox"/> Need to leave it alone for a while |
| <input type="checkbox"/> Have specific questions | <input type="checkbox"/> Feeling good | <input type="checkbox"/> Totally bumfuzzled |

Explain:

I am happy with where my poems are but I just need a few ideas.

2. What was the original spark for this piece of work?

The topic for all of my poems was uncertainty, and how I am an uncertain person. I don't know what exactly sparked this it kind of just came to me.

3. List three things you like about what you've written? Give examples...

- I like how I have kept to my style of poetry.
- I like the theme throughout my poems.
- I like the different topics I use throughout my poems that relates to my theme.

4. What's non-negotiable for this piece of work? What are you sure isn't going to change?

- The rhyming.

5. List three things you're struggling with and want to improve in this piece?

- The main thing I am struggling with is that I have images throughout my poems that I need to expand on but don't know how to.
- I would like to make them a little longer, not too much, but just enough to make them more interesting,
- The rhythm seems a little off.

6. What feedback do you expect readers will give you?

- That I don't develop my images enough.

7. What would your response be if you receive this feedback?

- I'd agree.

8. List three questions you want to ask your readers?

- How can I expand my images?
- Should I make the poems longer?
- What else could/should I say?