

# September

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
<b>30 - Week 1</b> Invention (basics) Plot, Character Read & Critique Build critique sheet Journaling Conference 1	<b>31</b> Watch stories Invention - identify possible topics What makes a good story? HW - choose topic	<b>1</b> Watch stories Tell stories advance, color, expand What is the dramatic question?  HW - write a story with personal details that are important	<b>2</b> Watch stories Build a rubric Moment of change Alice Walker story Expand that moment  HW - expand that moment	<b>3</b> Watch stories What is the moment & dramatic question? Appreciate character's journey - build it back What story - what do we need to know? Telling details Showing a scene  HW - build it back	<b>4</b> Watch stories Beginning/End Plot  DS Story Drafts Due  HW: What happened this week? Why did those stand out? What questions do you have? What does that mean for you DS?	<b>5</b>
<b>6 - Week 2</b> Revision (basics) POV, Language, Tone Read & Critique Build critique sheet Journaling	<b>7</b>	<b>8</b> Audience Emotion POV DS Story Drafts Back	<b>9</b> Language as tone Sharpen language in revision Let images/sound do some of the work	<b>10</b> Read & Critique Work time Peer critique	<b>11</b> Peer critique	<b>12</b>
<b>13 - Week 3</b> Images, Setting Metaphor/Artifact Line Breaks Images, Voiceover Poetry: Read/Critique Build critique sheet Journaling	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>20 - Week 4</b> Assembly Sound/Music Tone and Diction Story: Read/Critique Build critique sheet Choose topics	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>

2015