

Licia.

My Destination

Do i know whats to come
will the end become a beginning
can my steps of sorrow lead to the answer
which way will i go
my destination is unknown

Forget me forever

Can you destroy the memory we made
will there be an empty moment in time
will 3 am pass by like a car on the highway
does the ringing echoing in the house remind you
the words screaming in a low tone
the fighting lingers
can you forgive me
forget me forever

New beginning

Moving in a slow motion
each word is floating in a black whole
there is no end and no beginning
swaying back and forth slipping
feet snapping off the ends of the legs
the circular motion desintegrating the remains
only you remain to see
a new beginning
the ending of the past
who will stay and who will last

Your remains

Broken across the floor

only pieces remain ejected into the wood

once polished now stabbed with its edges

can you see the reflection now

does the image haunt you like a entity

does the informality appear in your dreams

does it haunt you i remain

speaking to you when you walk

your steps are my strength and your weakness

do not drop me

i remain

Can I Destroy

You mock me and eternity

The way your steps feel across the road

Thoughts run through your mind

an unorganized galaxy

there is a lingering of an everlast

the dirt behind the hands

the scum behind the words

lack of gravitation

your force is in slow motion

i cant destroy you

Creative Writing Reflection Sheet

Name: Janice Title: Poems

1. What stage of the writing process are you at with this particular piece of work?

Check all that apply

- Just getting started Still exploring Know what I want, but not there yet
 Need others to read Need more time Need to leave it alone for a while
 Have specific questions Feeling good Totally bumfuzzled

Explain:

not sure where i'm going with it
and it needs to be read by
others. i feel good but then
guilt too quickly.

2. What was the original spark for this piece of work?

The life experiences i have
are come in a short time
and the idea is almost a
key point in my life in here.

if you
can't read
please
ask
me

3. List three things you like about what you've written? Give examples...

1. My metaphors have always been a part
of my life in here proud of.
2. my concepts
3. my tone

4. What's non-negotiable for this piece of work? What are you sure isn't going to change?

my gun subject

5. List three things you're struggling with and want to improve in this piece?

subject
explanation
clarification

6. What feedback do you expect readers will give you?

confuse feedback

7. What would your response be if you receive this feedback?

frustrated

8. List three questions you want to ask your readers?

do you know who it's too?
is it clear that there is force?
should i shorten my length?