

# Mid-Semester "Spell" Check

## Invention

Comfortable with skill

Discovering something

Want to go deeper

Powerwriting			
Ask questions about yourself – 50 true things			
Writing from the present – senses and our body			
Writing about objects			
Looking for metaphors			
Listening to dialogue			
Writing notebook: images, ideas, events, emotions, etc.			

## Images

Concrete images			
Packed images			
Central images			

## Character

Discovering characters through movement			
Characters and desire			
Essential details of character			
Archetypes			
Dialogue			
Inner life of characters vs. Outer presentation			

The Story Arc			
Scene vs. Summary			
Point of View			
Setting			
Comedy			
Ensembles and love stories			
Revision			
Word Choice and Tone			
Syntax			

## Poetry

Pacing			
Rhythm			
Onomatopoeia			