

Creative Writing – Teaching Assignment

Goal: For you to demonstrate your knowledge of one aspect of writing

What: You will design a short lesson on one aspect of creative writing in a group and use it to engage three different groups of 9th grade students. You will have a little less than 20 minutes with each group. These students have a creative writing assignment as a challenge extension for their unit on *Brave New World*.

Where: Matt Dooley's Room

When: In addition to teaching the class on Friday, you will do a practice session for our class on Wednesday or Thursday. This will be graded (see below). This will allow you to refine your lesson before Friday. Here are the teaching groups for this Friday, December 5th:

- *Period 3* - Sarah and Sienna (writing to truth/detail), Emily and Cole (character), Conner, Riley, and Rachel (imagery/description)
- *Period 5* - Nolan and Travis (comedy), Chase and Dakota (getting started/revision), Hayden, Licia, and Tony (surprising description and contrasts)

How: As you yourself know, listening to someone talk about writing isn't as instructive as *actually* writing. I encourage you to think about activities that will generate something they can take away for themselves.

You don't have to use any particular format, but you do need to turn in a write-up of your lesson before you start teaching on Friday. You can use the worksheet on the back to help you structure your twenty minutes. I will also bring in books with lots of exercises and activity ideas if you're stuck. Your write-up should include the following:

- Outcome: The lesson will increase the students'....(complete the sentence)
- Outline: Break the lesson into parts, assign roles, and give time it will take for each part
- Evaluation: What will demonstrate to you that your lesson was successful?
- Materials/Prep: List anything you have to do, gather, or prepare before the session
- Explanation: Explain how the activities in the outline will result in the outcome

Value: 60 summative points – 20 for practice session; 40 for final lesson

Evaluation: I will take turns observing each lesson during as the students rotate. Each of the components below will be worth five points in the practice session and ten points in the final lesson.

- Content – Is what you're teaching valid? Is it clear? Can it withstand scrutiny?
- Creativity of lesson – How interactive is your lesson? Does it engage students?
- Responsiveness – How attentive are you to students? Are you able to adapt to student interest or lack thereof? Do you give individual attention and assistance to students in need?
- Teamwork – To what degree are you supporting your co-instructor(s)? To what degree are you sharing the load?

Creative Writing - Teaching Worksheet

Goal: What is the goal of your lesson?

Outcome: What improvement will occur in the students' abilities as a result of your lesson?

Engage: How will you hook the students at the very beginning?

Explore: What opportunities will you give students to remember, use, and explore what they already know about the topic?

Explain: What information will you add to their understanding? How will you provide this information?

Elaborate: What opportunities will there be for students to combine their previous knowledge with your information? How will they apply the information you give them?

Evaluate: How will you know you've achieved the outcome? What will behaviors will demonstrate that you've been effective?

Create an outline of the lesson

| Activity | Who leads? | How long? |
|----------|------------|-----------|
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |