<u>Assignment – Telling a story</u>

Due Friday, October 16th

- 1. Tell a compelling fictional story. Remember stories focus on a moment when there is a change or the potential for change.
- 2. Length: between 1000 and 2500 words. This is between 4 and 10 double-spaced pages.
- 3. You can tell your story in prose or poetry. You can create a short graphic novel or string together a series of comic strips. You can turn in an audio recording of your story. Remember the final project for this course depends on you making discoveries about your writing process, so challenge yourself.

The important part of this assignment is that you use the skills we've discussed thus far: setting up a dramatic question for the audience, identifying a moment of change, using specific details

- 4. Don't miss the deadline for the draft. Turn **something** in **by the deadline**. Half of the grade for this assignment will be for turning in the draft. Discoveries happen during the revision process. Once I give back your draft, we'll conference to discuss where you want to go with your revision.
- 5. You will have some time in class to work on this, but you will need to work on this at home.

Purpose:

- 1. To practice developing characters and putting them in stories
- 2. To discover questions about stories and aspects of storytelling you want to learn more about
- 3. To practice revision