

# Levels of Writing

# Basic Features

# Specific Skills

## High Level

- Invention and analysis
- Topic, subject matter, theme
- Thesis
- Vantage point
- Attitude or tone

Autobiographical significance

Perspective on the subject  
Probing analysis

Role for the writer  
Fair and impartial presentation

Cubing, dialoguing, dramatizing, looping

Journaling  
Questioning  
Reading strategies

Purpose and Audience

## Mid Level

- Structure and organization
- Character detail
- Place detail
- Scene and dialogue
- Image and description

Clear organized plan  
Readable plan  
Informative intro to opposing positions

Well-told story  
Appropriate explanatory strategies

Vivid description  
Detailed information

Outlining, clustering, listing  
Paragraphing and subheadings

Creating tension and a climax  
Orienting statements—time and space  
Topic sentences  
Transitions—time, space, logic  
Verb tense  
Narrating a process  
Defining  
Classifying  
Comparing and contrasting—analogy

Naming, detailing, comparing  
Sensory description

## Close Level

- Word choice—nouns and verbs
- Sentence structure
- Sound and rhythm
- Grammar and punctuation
- Citations

Smooth integration of sources

Word repetition and parallel structure  
Pronoun reference and synonyms  
Simile and metaphor  
Specific narrative action  
Verb tense  
Passive versus active voice