

Feathers From Above

The Winter Goose has died.
Granting us it's feather.

Oh so many,
steadily falling from far above.
Patiently making their way
to rest, silently
Upon the ground below.

Individually made up
they come together
Molecular
Tetris

*

Goose,
of Winter.
Thank you.
Your coat is warm,
Filling the pillows of my puffy down.

Rolling ocean

Rolling
From a ripple
Too rip curl.

Never Still.
Moving always.

With my family,
I am here.
By myself I am gone.

Skipper Boi

Among the high, white capped sea,
Raves a boy jumping.
Bounding like a skipping rock
Joyously, flying.
Arms tucked, like a chicken
Squawking from a face full of smile.

Wide eyes,
Starring through the cosmos.
Rays of sun shatter from his head,
Mesmerized.

No advertising needed

Liquid Spirit,
Make me alive,
Make me animal,
Make me human.

Liquid Spirit,
Run my throat
Run the valleys
Run the skies.

Liquid Spirit,
You have no taste
You need no color
You are not fake.

Liquid Spirit,
Bring me cold
Bring me warmth
Bring me life.

Creative Writing Reflection Sheet

Name: Riley Wanzek

Title: Poems

1. What stage of the writing process are you at with this particular piece of work?

Check all that apply

Just getting started

Still exploring

Know what I want, but not there yet

Need others to read

Need more time

Need to leave it alone for a while

Have specific questions

Feeling good

Totally bumfuzzled

Explain:

These poems are all pretty short, I wanted to leave room for the reader to make their own significance. They are all about some form of water. Skipper Boi is random but funny because I think humor is important.

2. What was the original spark for this piece of work?

Water is important and abundant. It's easy to take for granted and deserves respect. Plus I thought it would be fun to write about.

3. List three things you like about what you've written? Give examples...

There ~~is~~ is room for the reader to imagine something different than the rest of the readers. I hope every experience is unique.

4. What's non-negotiable for this piece of work? What are you sure isn't going to change?

Writing the humorous poem was fun and makes me laugh.

I would like to keep some kind of humor.

5. List three things you're struggling with and want to improve in this piece?

- Completing the ideas or image of each poem.
- A more concise theme
- My poems just don't feel complete and amazing.

6. What feedback do you expect readers will give you?

Bro, those poems were sick. I like Liquid Spirit.

7. What would your response be if you receive this feedback?

How do I show it more as a spirit figure?

8. List three questions you want to ask your readers?

- Which is your favorite?
- What is unique?
- What needs improvement?