

<b>Date</b>	<b>Daily Objectives</b>	<b>Supplementary (Homework)</b>
Monday, 03/30	<p><b>Focus: Organize your notes for SPAM-2 meeting &amp; Check-in with me</b> You are on track if you have the following:</p> <ol style="list-style-type: none"> <li>1. Bibliography (MLA, 8-10 sources, at least 5 academic)</li> <li>2. Organized notes on at least 8 sources, ready to present to your advisor</li> </ol> <p>Once you have these done, let me know. I will do a quick review of your notes.</p> <p>While I am checking your notes, review the "Elements" handout; make sure you understand each section.</p> <p>If your SPAM-2 meeting is on Monday afternoon or Tuesday. Start creating a quick outline to show your advisor. Follow the format in the "Elements" handout.</p> <p>If your SPAM-2 meeting is Wednesday, Thursday, or Friday - read at least one Senior Project Exemplar from past years from start to finish. As you read, note how the author approaches each element. How will you approach it when you write?</p> <p>Recommended: Tucker L: <a href="#">Water Arc Explosions</a> (Science/Physics) Molly B - <a href="#">Education and Standardized Testing</a> (Educational Philosophy) Shannon E: <a href="#">Art and Education</a> (Educational Philosophy) Tony W: <a href="#">Music and the Brain</a> (Neuroscience and Music Theory) Cori G: <a href="#">Conceptualizing Beauty</a> (Psychology)</p> <p>Consider as you read:</p> <ol style="list-style-type: none"> <li>1. How does the author approach each Element?</li> <li>2. Given the differences between this topic and yours, how will YOU approach each element?</li> </ol>	<p>Finish whatever you haven't done under Monday's daily objectives.</p> <p>Tomorrow we're going to start talking outline and thesis as a group.</p>
Tuesday, March 31	<p><b>Focus: Begin Outline, Craft Thesis, Check-in w/ me</b></p> <p>We will go over an annotated version of Tucker's outline to start today's class.</p>	<p>Benchmark: Finish starter outline</p>

	<p>Download <a href="#">this annotated outline</a>. It shows you Tucker's original outline for the paper (with all pieces done correctly for a scientific paper), and includes Matt's annotations.</p> <p>Now, create a starter outline to share with your advisor. Use the format in the "Elements" handout. Once you're done let me know by writing your name under the "Outline" ready to check column.</p> <p>Once you've finished the starter outline, move on to the a more detailed outline.</p>	<p><u>Homework</u></p> <p>You should have Parts I and II fully outlined and start working on Part III.</p>
Wednesday, April 1	<p>Focus: Refining your thesis and outline - finish a refined outline</p> <p>Continue refining your starter outline. Make sure you have a clear and compelling thesis.</p> <p>Starter: Thesis Statement Workshop. Some of you may have developed a thesis as part of the outlining process. Others may need the outlining process to help sculpt the thesis. Regardless of your approach, you will probably benefit from quick exercise linking your main points to your thesis.</p> <p>Rest of the day is finishing your outline and having me do a quick check to see if you're ready to start writing.</p>	<p><u>Homework:</u></p> <p>At least 30 minutes of focused writing. You can start with the introduction or Part II</p> <p>Benchmark: If you don't have your outline done, make sure it's done so you can start writing on Thursday.</p>
Thursday April 2	<p>Focus: Start writing.</p> <p>Keep (or start) writing. Try to get through Parts II and III today by the end of class.</p>	<p><u>Homework:</u></p> <p>At least 30 minutes of focused writing.</p>
Friday, April 3	<p>Focus: Choose your own adventure</p> <ol style="list-style-type: none"> <li>1. Continue writing (you should focus on finishing part III if you haven't already)</li> <li>2. Informal edit: Switch papers with a partner and give/get feedback.</li> <li>3. Formal edit: form a group, and see me for a peer review protocol.</li> </ol>	<p><b><u>DUE: by 3:30 this day</u></b></p> <ul style="list-style-type: none"> <li>• SPAM-2 Form by 3:30 p.m</li> <li>• Refined outline of essay</li> <li>• True Wealth Revisions</li> </ul>