

Writer's Toolbox - Inventory					
Invention		<i>Comfortable with skill - C</i>	<i>Discovering something - D</i>	<i>Want to go deeper - W</i>	Aphorisms/Lessons Discoveries/Questions
Powerwriting					<b>Invention</b>
Ask questions about yourself – 50 true things					
Writing from the present – senses and our body					
Writing about objects					
Looking for metaphors					
Listening to dialogue					
Writing notebook: images, ideas, events, emotions, etc.					
<b>Images</b>					<b>Images/Description</b>
Concrete images					
Packed images					
Central images					
<b>Character</b>					<b>Character</b>
Discovering characters through movement					
Characters and desire					
Essential details of character					
Archetypes					
Dialogue					
Inner life of characters vs. Outer presentation					
<b>Plot/Structure</b>					<b>Plot/Structure</b>
The Story Arc					
Scene vs. Summary					
Comedy					
Ensembles and love stories					

		C	D	W	
Point of View					<b>Point of View</b>
Setting					<b>Setting</b>
Revision					<b>Revision</b>
	Figure out what matters in what you've written				
	Be careful about switching point of view				
	Know what your characters want and need				
	Raise the tension up to climax				
	Highlight the change between beginning and end				
	Show don't tell or explain				
	Replace adjectives and adverbs with strong nouns & verbs				
	Make your writing sound like your subject matter				
	Do the job with the fewest words possible				
Language					<b>Language</b>
	Word Choice and Tone				
	Syntax				
	Grammar and punctuation				
Poetry					<b>Poetry</b>
	Pacing				
	Rhythm				
	Onomatopoeia & the sound of words				
	Rhyme				
	Form and line breaks				
	Centerlines and central objects				

		C	D	W	
<b>Readings - Essays</b>					<b>Readings - Essays</b>
	The Barn and the Bees by Kim Stafford				
	Living Like Weasels by Annie Dillard				
<b>Readings - Stories/Excerpts</b>					<b>Readings - Stories/Excerpts</b>
	Invisible Cities - selection from Italo Calvino				
	The Lesson by Toni Cade Bambara				
	Thank You Ma'am by Langston Hughes				
	Hills Like White Elephants by Ernest Hemingway				
	A Clean, Well-Lighted Place by Ernest Hemingway				
	The Color Purple - selection from by Alice Walker				
	About a Boy - selection from Nick Hornby				
	Pride and Prejudice - Jane Austen				
	How to Tell a True War Story by Tim O'Brien				
	Crickets by Marcus Renner				
<b>Readings - Poems</b>					<b>Readings - Poems</b>
	Siren by Amy Gerstler				
	Extra! Extra! by Sarah Gorman				
	Ode to the Drum by Yusef Komunyakaa				
	Geography by Natasha Trethewey				
	Poems by Joy Harjo				
	In Her Parachute-Silk Wedding Gown - Michelle Boisseau				
	Morning after 6.1 by Suzanne Lummis				
	A noiseless, patient spider by Walt Whitman				



