

## Assignment – Writing to Truth - Revision

Due: Monday, October 6th

Purpose:

1. For you to work on specific elements of craft: character, story, image, point of view, etc.
2. To help you refine your voice and choose a personal style
3. To help you practice finding the deeper meaning in what you're writing about

1. **Assignment:** Revise the first draft of your Writing to Truth assignment. Use the appropriate rubric (prose or poetry) to strengthen the elements of the piece that are most important to you. Be conscious as you write about problems you encounter or questions that come up about how to master certain elements of the craft. Be also aware of breakthroughs. Experiment.

You will turn in a one page reflection the day after the draft is due describing your problems, questions, breakthroughs, discoveries, and frustrations. Consider jotting down notes or starting a journal entry as you work on the revision.

2. **Length:** You are released from the word limit for the revision, but in most cases improvement comes in cutting and tightening your work. On the other hand, if your initial draft was on the shorter side, you might need to flush it out for the piece to achieve its potential. If you get inspired to take this relatively short assignment and turn it into something more substantial, go for it.

3. **Form:** I think your learning will likely be greatest if you stick with non-fiction prose and first person narration. But if you'd like to transform your piece into a poem or use it as the basis for a fictional story, that will work as well. Follow your inspiration. But try to stay true to the original spark that got you interested in the first place. I should be able to see a clear relationship between the first draft and this revision.

4. **Evaluation:** The revision will be worth 40 points in the Formative category of assessment.