

*Magical
Manual of
Writing
Instruction*

Animas High School



Healing Spell

Honey spilled and buttermilk
Summer air and soft warm silk
Ocean air, smiles last
Sweet memories of the past
Take this broken heart of mine
Full it up with sweet sunshine
Make me whole and complete
Give me that happy little beat

When performing this spell you must be looking in the mirror, be smiling and have at least one yellow article of clothing on. When in writing, you must practice detail highly throughout the story, this will make the story more rich and full.

November 19th, 1902

Young writer,

You have requested me to share the spell used to create a character. Read and take note of the following instructions...

The Myth of Prometheus

Prometheus was granted the power to create man by the gods. To do this, Prometheus shaped man's body from clay and Athena blew air into his lungs. Lastly, in defiance against the gods, Prometheus gave man fire, which gave man a dangerous power.

With this myth in mind, begin...

Step 1

Take the clay from your own soul, as the history of the character lies within the person who creates it.

Manifest past desires, experiences, regrets, and longings and reshape them into the mold of your newly born character.

From the past can come the bitterness or hope of a character. Remember that faults are not inherent, and neither are strengths.

The characters past must be shown in their initial appearance, and throughout

the rest of their journey.

Step 2

Breathe life into your character.

Allow air into their metaphysical lungs, into their own soul. Step away from the rudimentary self that you've been basing your character off of so far and allow them to become a separate being.

Observe in solitude, observe quietly and without judgement. Find small slivers of truth and beauty everywhere. Profoundness is found in the smallest of details, in the smallest of moments.

Give the character the mysterious smile of a stranger you saw on the bus, or the twitching fingers of the man who checks out your groceries. Your character will come to breathe by their self and gain their shape even more. They are no longer clay from the past.

Step 3 (Proceed with caution)

At this point in the myth, Prometheus defies the gods and gives man fire. Do the same with your character.

As you place the fire of their fate within their hands,

You are no longer playing god, and they are no longer simply your creation.

Give the character their own desires, their own drive that will lead them into the future.

Cry, laugh, and sing along with them. With giving them fire, you give them the final vitality required.

Promise them a future within your story. With this fire, you both are heading into the darkness to discover what lies ahead.

Best of luck,

Prometheus

Emily Wieser

The remaining artifact

When one reads any sort of writing there is an artifact that each reader gains from the imagery that the words bring. This image is usually one that shows a summary or important visual of the piece. Giving a piece of writing a power object can be a good way to summarize an idea which you are trying to portray about your message. This idea to leave a remaining artifact in the reader's head gives you room to be creative and crazy. This image has no limits and is ever fun to play with as a writer. This image can symbolize a metaphor or key moment in the plot. The underlying truth with this spell is to give readers a clear image of a key point or idea in the text.

My Example:

*Among the high, white capped sea,
Raves a boy jumping,
Bounding like a skipping rock
Joyously, flying,
Arms tucked, like a chicken
Squawking from a face full of smile.
Wide eyes,
Starring through the cosmos,
Rays of sun shatter from his head,
Mesmerized.*

I think the remaining artifact of this piece is the remaining image that is left in my mind after I read each line. As soon as the last line is read the image is complete. As I wrote this poem I wanted to show an emotion of careless love. Although this boy is in the middle of the ocean he does not care what he looks like he is just out to have fun. This is one of the more abstract samples I have written, but at the end I do have this image in my head showing a character that is unique and creates an interesting picture.

Riley Wanzek

Diverse sensory engagement

Allow the pen, the words, the sounds to call forth from deep within, the memories and senses of what will be and what has been.

Alight the eyes with vivid color of scenes both dreamt and real. Paint the canvas of the mind so that the truth may be revealed.

Craft aromas with special care like a baker with confections. Intrigue the nose and then set off dominos of recollection.

Describe soft grasses and rocky crags to spark the nerves in skin. Goosebumps prickle when on the page a frigid snowfall begins.

Speak of honeyed caramels and the burn of spicy rum. Make the tastebuds water lest the reader's interest be numbed.

Translate the sharp crackle of a fire or thundering roar of the ocean. Let the inky words inspire and set imagination in motion.

Move to rouse, to stir, excite the audience before you. Let curiosity reign supreme and the magic will be true.

Rachel Gonzalez

Great writing takes place not in thoughts
But in actions, in sounds, and in places.
For that's where true beauty is wrought
With the tools that are found in the spaces.

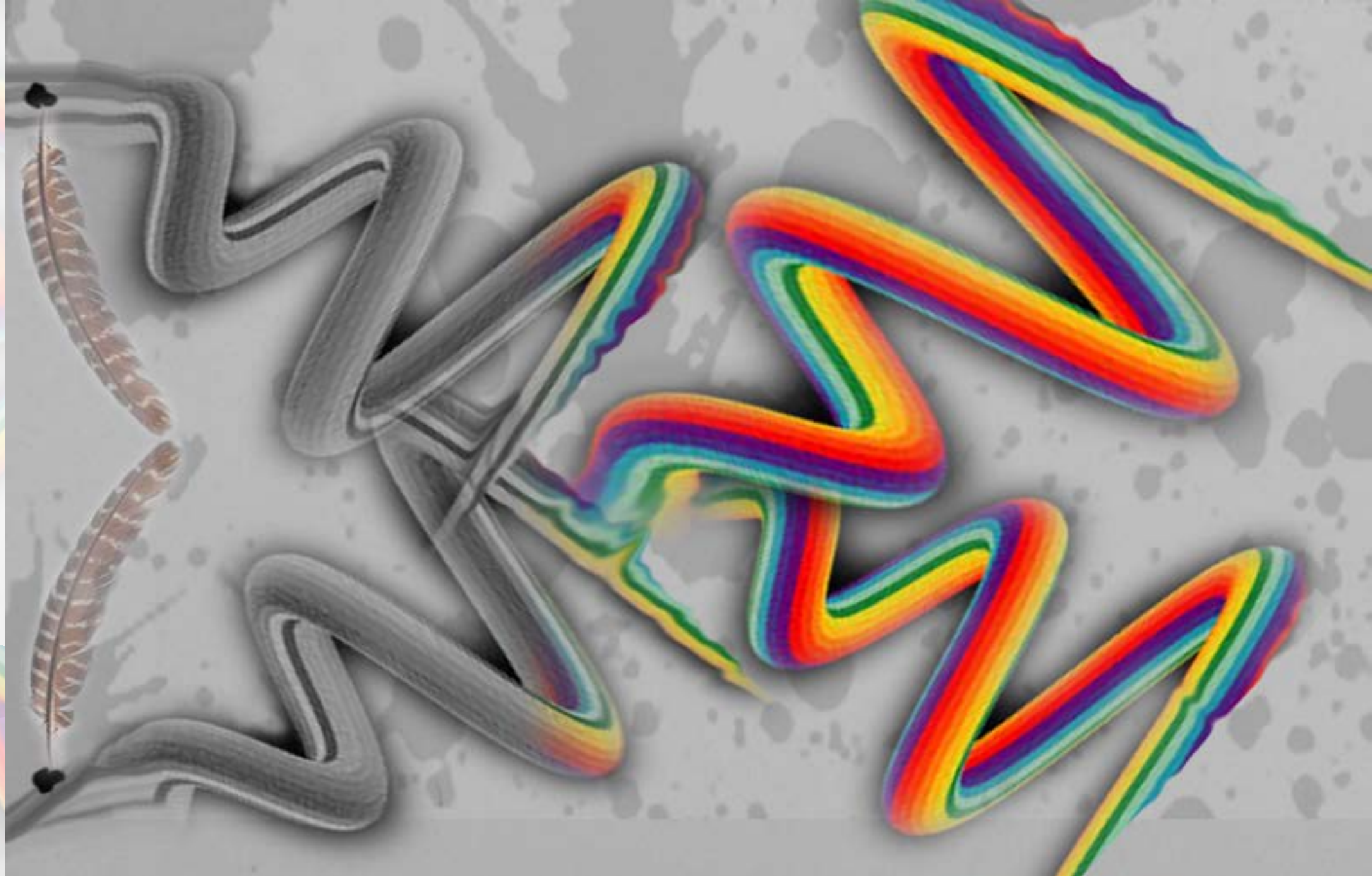
Take something you do every day
Take something that you do very well,
Give it your distinctive charm to display
Your whole heart in the center of this spell.

If you really like walking, that's good!
But don't just say, "I like to stroll."
Show the rhythm of the path underfoot,
How it gives you that sense of control.

Now how can you make it your own?
Find the magic in things that you do.
Try exploring your mind, the unknown!
Finding your distinct self makes it true.

By exploring these things you invite
Your reader to your own unique light.

Tony Williams



Revision can be fun

Revisions reassure

The lines of a cure

My writing is scrambled

The ideas a jumbled

Don't be discouraged

Just be ENGAGED

Your time is not done

Writing can be FUN

Now get down and get er done

When performing this spell you need creative swag. When you get your swagderdy you need to perform the spell on the top of a mountain with a ukulele and a pigmy goat.

Chase Pierson

